



W. L. Decker  
2345 Herman St. 12-14

# CALIFORNIA GARDEN

Per Year  
One Dollar

MAY, 1916

Per Copy  
Ten Cents

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San Diego Floral Association  
Annual Meeting  
Tuesday Evening, June 20, at 7:45  
San Diego Club House

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# The California Garden

*Published Monthly by the San Diego Floral Association  
One Dollar per Year, Ten Cents per Copy*

Vol. 7

POINT LOMA, CALIFORNIA, MAY, 1916

No. 11

## Ninth Spring Rose Show—Its Lessons



ANOTHER rose show has passed into the long line of annual successes scored by the San Diego Floral Association, and was packed with apparently interested humanity from opening to close. Anywhere from 2500 to 5000 people came, smiled approval, smelt the flowers, said "Oh My" and passed along. Seven of them joined the ranks of the Floral Association. Perhaps hundreds might have done so if specifically asked, but surely every one knows about the organization and its need for the support of all who feel it should be encouraged and all the members were too busy to do the asking. Now is the time for every member to ask that friend who enjoyed the exhibition to join with us and make possible the next one. It seems that it should not be necessary to ask any one who really has the future of the city at heart to get into the Floral Association. Its record of ten years' struggle through jeers contemptuous, neglect and indifference to recognition as a factor in real growth, should be inducement enough and its roll should number 2000 at least. It should have a home, a garden featuring California growths and enough cash to pay its secretary car fare and the cost of printing this magazine. All these would follow just 2000 out of 80,000 saying "Yes! it's a good work, here is my \$1.50."

Last month the Association was pictured as waiting to be amazed at the prizes voluntarily presented. It sent round a letter to all fractional and complete millionaires saying in effect, "If you would like to give something we will not stand in your way, on the contrary it will be received gratefully." Well the amazement came along in due time; amazement at the munificent response of the few, and the perfect silence of the many. Elsewhere the names of donors of prizes are given. They are not repeated here for fear that the advocates of all the other worthy enterprises might camp on their doorsteps. We would like these sacred few to understand that beneath this mild

badinage is an awful soft place in our heart for them. We believe in the work of the Floral Association; to us it is as serious as that of the builders of concrete blocks and churches perhaps. It deals with things that sprout, grow, wither and die, but it touches the heart of nature. It seeks to put in our too material life a touch of beauty, a sweet savor, a reminder that man is not the only thing that lives, and when we find another similarly minded it is a strong bond of real brotherhood. Thank you Amazers extraordinary.

Where is the man that will give San Diego a Municipal Hall? With its water and road problems the city will not build it itself in a thousand years. Every Councilman can think of a million wants before this, but we want flower shows, all kinds of shows, conventions, large gatherings of any respectable sort, therefore we ought to have a place to put them. Any kind of an auto agency can build a big hall, they are not necessarily expensive. Why not ask Henry Ford for a Peace Hall and get Carnegie to furnish it?

Next month is the annual election of the Directors of the Floral Association and every member should take it seriously. The position of Director is honorary, but it provides a nice, clean way of serving the community by giving of oneself, the best offering to the gods. In making a choice only the good of the movement should be considered and no one is placed so high that it would not be an honor to serve. Similar organizations in the old World are officered by wearers of all kinds of coronets and orders. This is not said to suggest that our body should start a hunt for a few stray counts and barons, but to locate the social standing of our executive in case they were presented at court. Most of us have still in our amazed mind's eye the wonderful diagram the organizing expert erected for the rejuvenation of the Chamber of Commerce. Perhaps the Floral Association wants one

of those health charts also. It ought to have a central heart with strings into every home in the town and will have if its board pulsates in tune. Members of the Floral Association, your work goes much deeper than you imagine. You are building a fair city for those that shall follow. A hundred years from now the impress of your efforts will still be upon it, let us hearten you by

repeating what we heard the other day from a business man of San Diego. He said, "When our people take strangers around nowadays and the visitor remarks on the profusion of flowers and the many lovely places, he is told, our Floral Association did that." Take the interest in this election that you would in the selection of an architect for a home for your children.

## *The Ribbon Winners*

Best Collection of 12 Varieties of Roses—1st, Mrs. F. T. Scripps; 2nd, Mr. F. L. Hieatt.

Best Collection of Six Varieties of Roses—1st, Miss Fenton; 2nd, Mrs. Elliott Norton.

Best Six White Roses—1st, Mrs. F. T. Scripps; 2nd, Mrs. S. Connell.

Best Six Pink Roses—1st, Mrs. Mae Cook; 2nd, Mrs. E. W. Scripps.

Best Six Red Roses—1st, Mr. J. H. Bradshaw; 2nd, Mrs. F. T. Scripps.

Best Six Yellow Roses—Mrs. Fred Lane; 2nd, Mr. F. L. Hieatt.

Best Six Shaded Yellow Roses—1st, Mr. E. L. Hieatt.

Best Six Shaded Pink Roses—1st, Mrs. E. W. Scripps.

Best Arranged Basket of Roses—1st, Mrs. Chas. Cressy; 2nd, Mrs. J. L. Doyle.

Best Arranged Basket of Wild Flowers—1st, Miss Leila Clough.

Best Arrangement of Flowers in Bowl, Vase or Dish—1st, Miss Cotta Hillerman.

Best Display of Bulb Flowers—A—Mrs. Hilliard.

Best Display of Bulb Flowers—B—Mr. W. H. C. Lawrence.

Best Display of Pansies—1st, Mrs. A. D. Robinson.

Best Display of Wild Flowers by individual—1st, Ralph Sumner.

Best Display of Wild Flowers by any school in county—1st, Dehesa School; 2nd, Francis Parker School.

Best One Rose—1st, Sunburst, exhibitor unknown; 2nd, Frau Karl Druschki, Mrs. Clara Moeller.

Best Display from a 50-foot lot—1st, Mrs. Stephen Brown.

Best Display from private garden, larger than 50-foot lot—1st, Mrs. F. T. Scripps.

Best Collection of Flowers by a Public School—1st, Lincoln School; 2nd, Sherman School.

Best Table Decoration with Roses—1st, Mrs. Chas. Cressey; 2nd, Miss Louise Yawger.

Best Table Decoration other than Roses—1st, Miss Florence Jackson; 2nd, Miss Leda Klauber; special, Miss Leila Clough.

### **Professional Class.**

Best 12 Red Roses of one variety—Boyle & Darnaud.

Best 12 Yellow Roses of one variety—Boyle & Darnaud.

Best 12 Pink Roses of any one variety—Boyle & Darnaud.

Best 12 White Roses of one variety—Boyle & Darnaud.

Handsome Vase of Roses—Boyle & Darnaud.

Best Rose never before exhibited in San Diego—Boyle & Darnaud.

### **Specials.**

Ollestead & Gellein, for General Display of Cut Flowers.

Miss K. O. Sessions, for General Display of Plants and Flowers.

Mr. A. S. Bridges, for General Display from a private garden.

Mr. J. H. Bradshaw, for Display of Petunias.

Mrs. Erskine Campbell, for Display of Flowers.

Mrs. Jos. Sefton, for Display of Antherrrhinum, Roses and Fern.

Mr. A. D. Robinson, for Display of Roses, etc.

Mr. J. H. Bradshaw, for Display of Flowers.

Mr. Arthur Marston, for Display of Columbine.

Balboa Park, Mr. J. J. Morley, Supt., for Display of Roses, Plants and Cut Flowers.

Jessie Chamblin, for Basket of Gladiolus.  
Harris Seed Co., for Display of Nursery Stock.

Nippon Nursery, for Japanese Dwarf Trees, etc.



# The Financial Side

May 11, 1916.

Mr. Omer C. Lilly, Hotel Maryland.

Dear Mr. Lilly: Allow me on behalf of the Floral Association and personally to express my appreciation of your co-operation in the holding of our Ninth Spring Rose Show in the Hotel Maryland last month.

Your donation of \$100 in addition to space, light and appliances, with much help on the labor problem, enabled us to make the exhibition free to every one, and that this feature was generally welcomed was evidenced by the immense attendance.

Never has the Association received a more marked proof of sympathy with its objects in its ten years of activity, and I trust you may reap a just reward.

Very truly yours,  
ALFRED D. ROBINSON,

President San Diego Floral Association.

## FINANCIAL STATEMENT OF SHOW

### EXPENSES

Cloth for tables.....	\$ 29.18
Ribbon for Prizes.....	6.90
Vases .....	12.35
Laundry .....	5.00
Rental of Tables.....	1.50
Labor .....	34.90
Hauling .....	12.80
Sundries .....	4.35
Printing Prize Ribbons.....	3.50
Certificates of Award.....	14.00
Circular Letter, Stamps, etc.....	7.25

Total expense .....\$137.73

Received from Maryland Hotel..... 100.00

Deficit .....\$ 37.73

Everybody did their—very best, but a deficit eventuated. Were you one of those who enjoyed the show without charge of money or labor and would you like to help to reduce this deficit? Those who labored and paid would doubtless do more, but ought you to allow them this pleasure? Is the Floral Association in your estimation doing a good work for the community? If so won't you say so concretely? Here is your chance.

## THE DAHLIA

Alfred D. Robinson.



WING to the very dry March and April it has been possible to delay planting of dahlia tubers longer than usual, which should mean better blooms, for in spite of its any time in the year habit with us, it does best if arriving at the blooming stage when the days begin to shorten and the nights to cool.

Where tubers have been held off some of them may have made long shoots. These are valueless and should be cut lack to one eye when planting. It is peculiarly necessary now to see that the ground is settled firmly round the tubers when planting and safety would dictate a thorough soaking to accomplish this.

Once more try the cutting back method first advocated by Peacock. When the growth has reached six or eight inches cut off to one pair of leaves also head back in the same way the resulting side shoots and in very heavy growths do it a third time. Let only one stalk grow. Keep the ground well stirred and make a basin with mulching directly buds begin to form. Never allow the ground to dry. The condition of the plant will be indicated by the foliage. When it is happy this will be a good green, luxuriant and flat; when dry it turns

bluey and curls. If this latter happens you have committed a garden crime.

The question has been asked relative to plants that have already made growth enough to bud, should they be headed back? I think not. Enjoy their blooms and cut right back to the ground when the blooms begin to fail. These will yield a second crop in the fall.

Green plants can now be had from the nurseries and can be planted all this month and as long as procurable. They should be shaded when first put out because most of them are raised under cover. Slugs are passionately fond of young dahlia. A little air slaked lime put round the plant will discourage them, but it is only effective while dry and powdery. Ants are also occasionally troublesome. Every housewife has her discourager for these. Bi-sulphide of carbon (I hope that's right) is used in alfalfa fields and won't hurt the plant. Boiling water and some of the powders will.

Already various parties are bidding for a dahlia show. It is true the bids don't run much higher than goodwill at present, but there is no telling what may happen. Get ready for this show.

# A Talk on Rex Begonias

By MRS. F. D. WAITE



HE beautiful begonia catalogued as "Begonia Rex", or "King of the Begonias", is the original rex begonia, and was brought into cultivation from the East Indies in 1858. It is recumbent or prostrate in stem growth, and makes a fine display of foliage with very little root growth. King of the Rex has bronzy green foliage with a silver zone, and deep red underneath. It is of easy culture for one who knows how to grow this class of begonia. A great many beautiful hybrids have originated from this plant.

Another favorite of mine is Queen of Hannover. This begonia has the velvety plush-like appearance so much admired by all begonia lovers. The center of the leaf is dark velvety green, the zone is of light green, with an outer edge of dark green. The leaves and stems are covered with pink hairs. This rex is always happy, and is "doing", both summer and winter, although the foliage when grown in a lath house is not so velvety in winter.

Another of the richest colored rex is Magnifica. It has been well named, for a well grown specimen is truly magnificent. The leaf is very large and dark. The coloring is dark bronzy green at one time of day, but at another time of day, when the sunlight is flickering through the lath house then Magnifica is another begonia. It is a clear case of dual natures, as it takes on all the beauty of iridescent colors, so much so that you want the sunlight always in that particular spot. It, too, is strong growing, doing well in the lath house at all seasons of the year. This rex is easily distinguished by its zone. It is not entire, like most of the zoned rexes, but the zone circles the leaf in medallions (all of the Eves will know what I mean, but I am not sure all the Adams will know) of light color. The under side of the leaf varies from solid red to red veining only, according to the light in which it is grown. The hairs on the stems are a greenish white.

Emperor William is daintily colored, but nevertheless is one of the vigorous growers. The colors are light grey and rose pink. The pink center spreads out into the leaf for some distance, merging into the delicate grey in such a way as to leave no distinct zone. The outer edge of the leaf is also pink, just the least suggestion of pink, while the whole surface is pebbled with white. The under side is veined red. This is one of the newer rex begonias. I think John Lewis Childs of New York originated it.

One of the older rex begonias, "M. Crousse", is fine in every way. The leaf is very large, without any unusual cultivation the leaves will measure twelve inches from apex to lobes. The color is steel grey and brownish green with lighter shades of green. It is unusually heavy and firm in texture.

Another rex begonia that much resembles M. Crousse is Roy Perde Major. In the latter the texture of the leaf is not so heavy, and it has more of light green than the former. It is a rapid grower, making a large plant in a short time. It is one of the best for the amateur.

Silver Fleece resembles the two just mentioned, but the grey is blue grey, and the center markings are unusually regular. For me it has never produced such large foliage as M. Crousse, but it is a good begonia in every way.

Queen Victoria is a beautiful rex without a zone. The leaf is very large and crane-like, if I may use that description. It is silver white in color, with the least bit of a dark edge. In color it looks much like Louise Erdody, the spiral rex, and has similar texture. Sometimes the Pearl, a handsome hybrid rex, is mistaken for Queen Victoria, but there is no resemblance, except in color, as the growth of the hybrid rex is entirely different from that of the true rex.

Duchess de Brabant is a charming rex of the velvety type. The leaf is only medium size, but the coloring is fine, the varying shades of green and pink hairs making a very attractive combination. It does not like the winter lath house as well as the others I have mentioned, but is simply exquisite under glass.

I would like to say something about my favorite hybrid rex begonias, but will leave that subject for another time, as I wish to give some pointers on the culture of the rex from my own experience.

The rex begonia, unlike the flowering begonia, delights in plenty of root room, although a begonia will grow large and thrifty in a pot that the inexperienced would think entirely too small for it. This is true of the whole begonia family, and is one of the reasons why a collection of these plants can be grown with less work and care than many other house plants.

The rex begonia likes heat, moisture and shade. That is why it grows so beautifully in a glass house, although when forced too much under such conditions it may suffer from a fungoid growth that spoils its beauty, whereas in the lath house it may be perfectly



healthy, but not so fine in texture and coloring. The drainage must be good. It loves charcoal for drainage. Charcoal is good drainage for all begonias. The soil must be rich with well decayed richness. Nothing rank in the way of fertilizer will be tolerated by the begonia. The soil must be porous, and it can be made so with plenty of coarse sand. If one has not got leaf mould, or any of those extra good preparations of soil on hand, a pretty good substitute can be made up with good, light garden soil and chopped sphagnum moss with sand. Another use for the moss is to put it under the pot, as a thick layer of it holds the moisture so much loved by the rex begonia. If the plants are to be set on shelves in the lath house, where they show to good advantage, it is best to cover the soil in the pots with the moss. The idea is to keep the plant moist. A rex begonia must not dry out until it wilts. Those conditions are not good for any begonia, but a rex will soon show its dislike for such treatment by turning brown on the margin of the leaves and losing its beautiful sheen. The ideal place for this class of begonias in the lath house is the damp moss grown floor.

During the growing season one can use a weak liquid fertilizer made from barnyard manure, or if that is not convenient then ammonia, such as we use in household affairs can be used with good results. But use it sparingly or woe to the begonia. Of the ammonia use no more than one teaspoonful to one gallon of water, and only when the plant is well grown and then not oftener than every other week. But begonias will grow and do well without a fertilizer or a stimulant. The ammonia is only a stimulant.

The commonest method of propagation is to start young plants from leaves, as the rex does not furnish slips. One way is to cut off

matured leaves, allowing about an inch of stem to each leaf, and plant them in sand. I use a very little soil with the sand, so that the stem when rooted will have something to grow on if I do not happen to get it out of the sand bed in time. I plant the stem its full length, bringing the base of the leaf, where the veins are closest, in contact with the sand, then spread out the leaf flat, cut slightly through the largest veins here and there over the leaf, and with the aid of bent wires (hairpins are just the thing) peg down the cut veins to the sand, where they will form tiny rootlets and soon will bring forth a colony of young rexes.

My favorite way of propagating this class of begonias is to sever the leaf from the plant, taking just the least bit of a slice from the body of the plant. This gives a long stemmed leaf, but it can easily be handled by using a glass fruit jar for covering it. By this method but one plant generally will be produced. Occasionally, however, a bunch of plantlets will result. It is my experience that from this method I get quick returns and strong roots. When ready to transplant use thumb pots and sand with just a little soil. Keep the young plants out of drafts and in a moist atmosphere.

There is no secret about growing rex begonias. Some are more delicate than others, but there is a large and growing list to select from, and there is no reason why we should not grow quantities of them here with very little trouble. There are only a few things to keep in mind and to do: Provide proper soil, keep them away from drafts of air or wind and a too dry atmosphere; water carefully, wetting the under side of the leaves, keeping the plants neither too dry nor too wet. The rex begonia does not want the direct rays of the sun.

## A Suggestion for San Diego to Follow

Public attention is called to the wonderful display of California wild flowers now to be seen in the "Wild Garden" located in the southeast corner of Exposition Park, Los Angeles. This is said to be the first garden of its kind ever made in California, being planted with exclusively native plants, containing over two hundred and twenty species, covering five acres and planted in such a way as to reproduce a piece of natural landscape. One plant of each species is labeled with both the botan-

ical and common names, thus making it of interest to both student and flower lover.

Mr. Theodore Payne, the originator and creator of this "Wild Garden" will be on the grounds every Sunday afternoon during May to meet and talk to the visiting public on the Wild Flowers of California.

When in Los Angeles take Grand avenue car and get off a Figueroa street and Santa Barbara avenue, walk one-half block north on Figueroa street to the "Wild Garden."

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## Keep watch for Monthly Meeting Dates & Places

# Monthly Excursion Through Exposition Grounds

By G. R. GORTON

MAY is one of the perfumed months anywhere where flowers grow and especially is this true on the Exposition grounds, where the fragrant honeysuckle, Spanish broom, roses, and other pleasantly odoriferous flowers hold sway. South of the Music Pavilion, a spot which has hitherto been quite innocent of verdure—either wild or cultivated—has been graded, walks have been laid out, and the the planting is in process. Many old favorites will be seen among the bedding plants used, many of such plants as would be found in an old-fashioned "scented garden", such as Lavender, Stocks, etc. The conventional and multi-colored Zinnias, the cheerful Marigolds—(this you know, is the "Marygold" of Shakespeare's time)—the equally bright colored Gazanias, the humble Geranium, the ever-present Marguerite—a goodly assemblage suggesting the days of Paisley shawls, hand wrought hosiery, cameo brooches, tintypes, etc. However, the plants are pretty small just yet, and if one wishes to revive such memories he had better wait until the garden has had time and opportunity for further development.

The opposite condition prevails in the Gardens of Montezuma, as practically everything therein is in flower.

As mentioned last month the gardens have been completely remodeled, this time having been given the formal treatment which the shape of the beds indicate. Just now, Decoration Day Lilies form the dominant note in all the beds. The same design obtains in all corner beds, viz., that next inside be formally pruned border of *Veronica elliptica* which surrounds all of the beds, the edging consists of dwarf blue *Ageratum*—(Floss Flower)—flanked by *Vernon begonias*, *Petunia* (the type known as Ruffled Giants), the *Salvias*.

The four side beds (two on each side) are edged with the new lilas *Alyssum* surrounding *Phlox* and *Penstemons*.

The larger center bed contains the tall Jerusalem cherry interspersed with *Pelargoniums* and *Anchusa italica*, a blue flowered plant with somewhat mullin-like leaves, and is bordered with *Amberboa*, whose pale lilac flowers suggest the common corn flower (*Dentaurea cyanea*) together with *Vernon Begonia* and *Scarlet Verbenas*.

*Gladiolus* in several varieties is to be found in each of the beds. Skirting the outer edges of the gardens across the walks from the formal beds the planting is variously composed of *Hibiscus*, *Heliotrope*, *Marguerites*, occasionally a specimen of *Lion's Tail* (*Leonotis leonurus*), the inevitable *Geranium*, etc., while on the shady side there is a considerable showing of *Fuchsia recartoni*.

The usual seasonal changes are taking place inside the Botanical Building. The *Cinerarias*, *Azaleas*, *Rhododendrons*, etc., are on the wane, and the tuberous *Begonias*, the *Gloxinias*, *Streptocarpus*, etc., are commencing to put in their appearance. The "Orchid" Vine (*Stigmaphyllon ciliatum*) close under the roof of the conservatory has covered itself with canary-yellow flowers. Here and there potted plants of *Saintpaulia ionantha*—the so-called South African Violet—are beginning to put forth their decidedly violet-like flowers. The plant, however, bears no relation to the true violet, but is a "cousin" of the *Gloxinia* (Ord. *Gesneraceae*).

*Hydrangeas* will soon play a prominent part in the color scheme of the lath section, several groups being already in place and in bud. In the northeast corner of the west wing there is a considerable showing of *Achyranthes* brilliant-



issima—very popular in many parts of the world as a foliage plant for bedding.

Its brilliant red foliage with veination of a lighter shade renders it a very useful and attractive subject for this purpose.

*Dracaena braziliensis*—at the entrance to the east wing—is in flower. There are two varieties of this species—both bearing lavender shades of flowers. In front of the building the mosses of *Sallya heterophylla*—the graceful Australian Blue Bell creeper is plentifully sprinkled with tiny flowers.

## THE ROSE



HE rose show is over, so is the real blooming season in our gardens and now our chief business is to size up things so that we know what to do for next season.

Of the newer roses nothing worthy of general planting appeared except Madame Edouard Heriot (notice is served that The Dail Mail rose will not be accepted as the name of this any more than White American Beauty will be of Frau Karl Druschki, because the originator of a variety should be allowed to name it). This rose is of such glorious coral red with a good, long bud and shell form that it must be tried. Further it is a strong grower though apparently like all its class *Soleil d'or*, etc., prone to rust. In color it goes further and deeper than *Lyon*. *Lyon* appeared quite prominently at the show and its size and color excited much admiration. It is, however, far from a hardy doer with a ragged habit of growth and belongs only in the garden of those who really love and will tend their bushes. *Juliet*, the two-faced beauty of sweet savor, was not much in evidence, but up in the gardens of the Southern Counties at the Exposition she is in splendid array and obviously needs very liberal feeding, the beds here being inches deep in fertilizer of the richest kind. A few of that sensuous queen, *George Dickson*, which must be feminine in spite of the name, were shown, and though short in stem and imperfect, give a hint of what she must be in a real rose country where a moist dullness could best develop her rich, black crimson brocade. The planter of this variety must not look for many blooms as they won't come in quantity; in fact, unless one good one in a season will be accepted, don't experiment.

The best blooms in the show were *Joseph Hill*, and this rose should be given first consideration in making a planting. It is rather variable in color some bushes leaning more to pink than others, but its form and color are good, its size large, its habit vigorous, its foliage an attractive bronze, and take it all round it is our best shaded yellow. There were some surprisingly good *Marechal Niels* and the tendency seems to run to the yellows and oranges.

Perhaps nothing more attractive in color-

ing was shown than sprays of Austrian Copper exhibited by Mrs. Knox of the Pot-pourri gardens in the Exposition grounds. This is a single briar with inside of petals deep crimson and outside yellow. It should be planted largely.

The Rosecroft seedling hedge rose, a most floriferous ever blooming single variegated pink, excited some favorable comment chiefly from real rose folks for the populace like all the petals a rose can possibly wear and those of first size also.

It was too late to see General MacArthur at his best, but the fears of his dethronement by *Hoosier Beauty* are quite ill founded, judging by blossoms of the latter shown by Boyle and Darnaud.

As to our gardens, this is the time to bud. If your friends have varieties you would like beg from them a bud and put it in some of those hardly worthwhiles in your own garden. There is nothing more simple than budding and everybody knows the theory. Provided the stock is right, which is indicated by an easy slipping bark, and the bud is at the proper stage, not pushing but swelled, the operation seldom fails. Go to the Library, look up Bailey's nursery book, study the illustrations showing the budding method and if you have average intelligence you can go home and operate.

Of course you expect some more blooms right away from your bushes, therefore keep off all spent flowers preferably cutting back bloom shoots two-thirds. Irrigate well and watch for rust to be treated with Bordeaux mixture or mildew to be sulphured. A mulch of fertilizer or lawn clippings will be beneficial, for roses hate hot ground.

A subscriber called up to ask about treatment for some small seedlings that did not appear happy. The average seedling rose is not a hardy infant. It grows slowly and is subject to mildew. Being rooted in the top soil it will be distressed by the heat of it unless shaded and kept damp. Safety lies in inducing vigorous growth so that frequent waterings with very weak liquid fertilizer are indicated. The best prospects are the weekly growers, for the vigorous ones are mostly reversions to the single wild type and the former are liable to little more than live the first year. Growing roses from seed is fascinating, but requires Job-like qualities.

# Pickings and Peckings

By THE EARLY BIRD



HIS time it falls to my lot to do the Spring Show. The worthy secretary was away on The Thank-you Special representing the Rotary Club, and everyone else was too busy to mind any business but their own. This is no calamity as it might well have been on former occasions, because the Daily Union gave most complete and generous reports marked by a singularly intelligent and sympathetic treatment without getting one cent of advertising to encourage it. The Early Bird is not a personality, just an abstraction, so it cannot be personal in its sins of omission or commission, and it feels no compulsion to pat anyone on the back or refrain from remarking where remarks occur to mind, therefore the following must be taken or left for what it is worth.

It was a good show; not the best ever held by the Floral Association, as some enthusiasts remarked, but a worthy effort. It was cramped for room to properly display exhibits and too crowded with folks for any of them to see much but each other, but it proved the real interest of the community in a flower show—when it is free.

The outstanding feature was the display by Balboa Park, an effort worthy of the big events in large cities. It occupied one whole room in the Maryland Hotel, took the combined efforts of several men to set up and a few less to etar down, and Gorton did the honors, while Superintendent Morley did the much more difficult job of judging, assisted by our other superintendent of Mission Cliff Gardens, John Davidson, than whom no more competent judges exist in the State. The Park did not stop even there with its kindly light, for the President of the Board Forward came to the exhibition and expressed his unqualified approval with the whole show.

Three nursery folks condescended to make displays. Not in a condescending way, but because they knew they ought. Miss Sessions who always has some well-worth things. The Harris Seed Co., with shrubs and potted ornamentals nicely arranged, and a small exhibit from the Nippon Nursery. Boyle and Darnaud and Ollestead & Gellein displayed cut flowers. Where were all the rest? Echo answers, "Where?"

The display from school gardens is coming along and vegetables appeared from the Lincoln School. That Dehesa School came again with one of its wonderful wild flower displays and clinched the hold on the cup which with this third winning becomes its property. I flew up against some one who knew what

labor these exhibits from Dehesa have cost. She, it was a lady, said, "There were only about one hundred people, men, women, children and dogs in the community and every one of them spent three days scouring the mountains for those specimens. It would not have been so bad if they could have been gathered by the roadside, but most of them grew elsewhere and we practically prospected the whole countryside." It is hoped some of the other places may read this and learn how thoroughly Dehesa deserves that cup.

It was a good thing as it turned out that most of the schools stayed away as did every outside-of-the-county exhibitor, for space was unobtainable and vases were at a premium. This seems a good place to commend the general good feeling that prevailed when tables were not there and vases could not be found and would-be exhibitors were sent from pillar to post with their flowers wilting in their hands. But let not these exhibitors cultivate the air of martyrs for all this confusion is the direct result of the inability of the management to get any entries before the last day. Should there be any exhibitor with a peeve-ment, which God forbid, let him (it could not be a her) consider what gigantic task it was to get all that large display in place in a few hours without knowing what was coming. It is analogous to a circus organization.

It has been said before, but it must be reiterated till the want is filled, that San Diego needs a municipal hall, where things like flower shows can be held free. The entire work of the Floral Association is for the benefit of the community and yet to hold a show to advertise that community, it is dependent upon the charity of some one having space or must pay rent. The Floral Association does not receive the official recognition it merits. In other cities the executive takes sufficient interest to attend flower shows even if it goes no further, but here one looks in vain for our rulers' names in the membership list or their handsome faces at the annual exhibits. No doubt they are better engaged looking for wreaths of smoke rather than flowers.

Ralph Summer raided nearby canyons and set up a display of wild shrubbery carefully labelled. He should not have had a prize as he would rather do this than eat, but it was felt that he would know a proper disposal of that box of candy the Ingersoll Company donated.

A bunch of fruit of the Abyssinian banana shown by Mrs. Doane, was quite a curiosity. Though we have lots of the plants, very few people have seen the fruit.



I have been trying to dodge the prize matter, but it will keep intruding so I will get it off my chest. In response to the invitation to volunteer prizes the first to respond was Mrs. Doane with \$10, the American National Bank gave a silver vase, Jessop & Sons a bronze vase, Harold A. Taylor a framed picture, The Southern Trust & Savings Bank \$25, C. W. Ernsting \$5, Ingersoll Candy Co. a box of candy, Mrs. A. D. Robinson two Futurist flower pots, Mr. and Mrs. Erskine J. Campbell a cut glass vase and the "California Garden", through a friend, \$10. The cash was spread out thin and almost everybody got something, perhaps a few that hardly merited it from the calibre of their exhibit. Of course lots of others contributed a variety of help, one member giving the use of her automobile for four days and riding on street cars or walking herself, but it is not believed that any of them did so to get their names in this report and the donors of prizes are mentioned simply because doubting Thomases said, "You won't get a thing unless you go after it." Two prominent citizens did get into the show and were asked if they were just sizing things up to see how much they would contribute for the good of the cause, but they were not requested to leave when they sought commiseration for their over dunned condition.

I love to think of one case where there might have been much unpleasantness, just because there was not any. This was in the matter of awards for decorated tables. It was believed that the two judges desired to shift the responsibility here and some ladies placed the ribbons. Later it turned out that the regulars wanted to do the thing up brown and they placed the awards differently. From a clerking error even then the ribbons got mixed and were adjusted a third time. Did not this furnish the makings for all kinds of trouble? Not a bit; there was not a word said. That is what the early bird calls class.

These two worthy judges explained that in flower shows a decorated table is taken to mean a dinner table, and with this in mind they could not conscientiously give first prize to one with so many flowers that the eats had no room. They loved that iris table, but said only a frog could feed there. This seems a good place also to say that no potted plants are allowed in a class for best arranged basket; this knocked out some entries. In another case a collection of roses was not considered because it contained more than three of a kind against the explicit wording of the premium list. Judges go by the wording of the premium list; that is, good judges.

The rose exhibit clearly showed that it was too late for good show blooms. The variety was good, but the quality inferior to some other years. Some of the other flowers were very pleasing, gladiolus, Spanish iris, columbine, snap dragon, sprays of red and pink double hawthorn, pansies, etc., and as before stated it was a good show.

A splendid crowd attended with a good sprinkling of strangers including a noted Portland rosarian, Mrs. Carrie Jacobs Bond, who left the joys of the Isthmus to attend, but not till after the reception committee had gone to bed. It is only fair to add that she was real sorry and could not help it; and two or three of those good feeling persons who have visited all over the globe and never saw anything like it. Extreme optimists said, "If you had only charged ten cents admission, see what a nice little sum you would have had." Past experience will only endorse one word in that statement and that is "little", however, the Maryland Hotel undertook the major part of the bill and for the rest there are enough well-wishers of the Floral Association in town to see that it does not have to renige.

Nine annual spring rose shows without a miss, a sweet smelling, good-looking record.

## *Annual Meeting, Tuesday, June 20th*

The annual meeting of the San Diego Floral Association will be held Tuesday evening, June 20, at the San Diego Club House. Reports will be heard from the officers, followed by the election of a board of directors for the coming year. In the meantime, the Secretary would like to have a large number pay their membership and subscription in order that the report may be made as "rosy" as possible.

In accordance with former usage and to facilitate the transaction of business, members are asked to send in their choice for Directors. A list will be made up from the returns for distribution at the annual meeting to be held at the San Diego Club House on June 20th, unless notice of change be given between now and then. You must have an interest in this election. Drop the Secretary a card to 727 E street.

Did you read the veiled invitation on page five?

# The Landscape Gardener

By P. D. BARNHART, Pasadena



PROFESSION as truly as that of Law, Medicine, or Theology. The qualities of mind and heart necessary to be a good landscape gardener must be inherent. It cannot be acquired. The eye of the artist, the ear of the musician, the soul of appreciation of the beauties of nature must be born with the individual who would aspire to add a touch of beauty to the face of the earth; the mother of us all. All these essential qualifications for a landscape gardener must be cultivated, the same as any other virtue, if they are to be developed, as the athlete develops his physical powers by exercise, or the musician his talent by wearisome practice. Then, too, he must be a close observer of the pattern given us by the great Landscape Artist, God, the father of us all, as it appears in hill and dale, mountain and valley, forest and stream. To become a first-class landscape gardener requires as much thought and study as to become a first-class lawyer, or physician. The idea of study, and close observation does not seem too have entered the heads of a multitude of people, both men and women, who practice the profession. The ability to dig holes in the earth, and put members of the vegetable kingdom into them, seems to be the height of their ambition, regardless of the appearance of the location. So planted immediately when the work is done, or a half century afterward.

Two other qualifications of mind and heart, in addition to those previously named are essential to good landscape gardening. First; VISION. A clear conception must be in the mind of the man or woman who plants a tree, a shrub or a vine, how much space it will require when developed. He must see the subject as it will appear, a quarter of a century hence, at least, and in many cases a full century must elapse before many of them will appear in all their majesty, and beauty. The oaks and the redwoods, the sycamores and the cottonwoods, the beech and the elm, the beauty of which we so greatly admire, and the shade they make during hot sunny days, we so greatly enjoy, required centuries of time to attain their present colossal sizes. PATIENCE, a virtue which the majority of folks have too little, and less desire to acquire it. Results must be immediate. The effects of planting must show at once. No patience to wait. No patience to watch the slow development of a tree while it sends its roots deep into the earth to partake of the stores of food for the nourishment and development of fruit and foliage, and to anchor it securely against the storms that would destroy it. No patience to watch the terminal bud of the growing branch develop, and to study the habits of the branches as they spread and stretch out into space, and grow into things of beauty.

(To be continued)

## Barnhart's Planting Notes

*Coronilla viminalis* is one of the desirable scandant evergreen shrubs, native of Algeria, of which gardeners of this State know too little. It is a very free bloomer, the flowers forming a beautiful crown as they grow in umbels on long stems. The color is light pink.

My experience with the family of Conifers known as *Abies* is such that I shall plant no more of them while I live in this part of the country, and I have no notion of emigrating to any other.

If you won't want to have a lot of bother hoeing out undesirable plants, do not plant any of the following subjects in flower beds or near them. The whole tribe of *Clerodendrons* except *Balfouri*. They sucker up everywhere and become a pest. On the border of a lawn they are pretty deciduous shrubs. The blue grass sod holds them in check.

The new rose, Los Angeles, is a world beater and no mistake. The color of the flower is very like that of Lyon, and one that is difficult to describe. It is a product of Fred Howard's skill in plant breeding, a fascinating vocation that he has found time to indulge in, while conducting his extensive nursery business. He has given to ornamental horticulture a number of other new plants of merit, notably *Hippeastrums* of large size and beautiful colors.

It was my privilege and pleasure to stage a Botanic display of specimens of a few of the multitude of plants used for beautifying the landscape in this part of the State, the 12th and 13th. Two hundred and fifty species and varieties of plants were assembled, and not an annual in the list. It was a revelation to me to see the great number of varieties of our native *Ceanothus*, all of which originated in



# Flower Gardens

Miss Mary Matthews



WITH no prospect so far for late rains, irrigation will have to be looked after this month; in fact, from now on through the summer, that is to say the dry period. We really have no true summer, just wet and dry, and even during this latter period fogs and heavy dews help out wonderfully, so that if we are really interested in our garden there is no reason why we should not have beautiful flowers all the year round. Of course this requires labor, especially at this season, and a real enthusiasm. I think it was Prof. Bailey of Cornell, who told his students that "Inspiration in the garden was very often perspiration."

Palms, all tropical plants, such as bignonia, gardenia strelitzia, musa, etc., can be put out now, also tender vines, a very good time for the Mandevilla or "Chilean Jasmine, as it is called by many. Give it a warm protected spot. Put in seeds of annuals for late blooming, cosmos, variety Klondike, marigolds and zinnias will all do well. It is not too late for the South African orange daisy, "Dimorphotheca Aurantica" and its hybrids, though usually the type in this as in the "Transvaal Daisy" is more pleasing than the hybrids.

If you want some of the gorgeous snap dragons, such as were displayed at the last flower show, get your seeds now, and sow them in flats, the last of this month or first of next.

Two very good things grown from seed and exhibited at the show were the "Heuchera Sanguinea", an unusually good specimen from Mrs. Hull's garden, and Geum Coccineum, variety, "Mrs. Bradshaw", from the garden of Mr. and Mrs. J. H. Bradshaw, Mission Hills. Their new type of California poppy, a burnt orange, was fine, as some one remarked, "How many beautiful things are here besides roses."

Dahlias will want to go out this month.

Plant sweet peas for fall blooming, but unless you are going to give them the best of care they are a doubtful crop planted at this time. This is a good month for the planting of herbs. Thyme can be divided and cuttings of rosemary put in a loose sand and kept moist will root readily.

Where shrubs have bloomed on the last year's wood cut them back now. If the foliage, on your early blooming bulbs has yellowed, you can lift and store them till time for replanting. Keep them in a cool, dry place. Take cuttings this month from any of

your Impatiens Sultana that you may want to increase. The top of the young growth roots quickest. Also have cuttings from the show or "Lady Washington" Pelargonium after the blooming season.

Going back to the Flower Show, an eastern florist who was among the visitors, and who admired especially the pansies, petunias and nasturtiums, said he hoped when he returned next year, maybe, to see a good specimen of every kind of geranium that could be grown in San Diego, including the common bedding ones, all the scented ones, the climbing, and the Lady Washington. We are so spoiled here with our ability to grow with the greatest ease what are choice varieties in the East, that we do often neglect the common, everyday blessings, I think.



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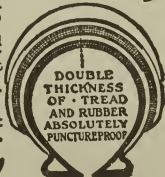
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# The Vegetable Garden

By Walter Birch.

**U**NLIKE last year it looks as though we shall have to get along without any spring rains this season, unless possibly Mr. Hatfield's services might again be enlisted to help things out. To those who have consistently cultivated the ground, at the same time keeping a fine surface, there will be the reward of a good supply of moisture under the surface, which will continue far into the summer, as our winter rains gave the ground such a thorough soaking.

In the vegetable garden, May is still a fairly busy month, there being many things to be planted if you want to have a good supply all through the season. Keep planting sweet corn. Country Gentleman and Osegos Evergreen are two good kinds. Beans can also be planted. Limas, stringless green pod and Golden Wax are all good, and don't forget the Kentucky Wonder.

Sweet potato plants are still in season. Plant them two feet apart, in rows three feet apart, if you have plenty of room, otherwise you can plant them closer. Also egg plant and peppers. Of the latter, the Chinese Giant is the best large mild pepper. Continue to plant musk mellons and squash. Of the former, Pineapple Musk Mellon and Burrel's Netted Gem are good ones, and the white scalloped and English vegetable marrow are fine squash. The latter is also fine for preserving. Plant more tomatoes and don't forget cucumbers, Davis Perfect being one of the best. In small seeds keep on sowing turnips, carrots, lettuce, radish, etc., and so you will have a succession of fresh vegetables coming on all the season.

May is a good month for planting orange and lemon trees, also the Avocado, or Alligator Pear, a tree every one ought to have, being good as an ornamental as well as a fruit tree.

Continue to plant gladiolas, dahlia and tuberous rooted begonia bulbs, and set out your bedding plants, such as snapdragons, salvia, stocks, asters, canterberry bells, petunias, etc.

In your lath house you will find that a few crotons, fancy dracaeneas and caladiums will be a great addition. They are easy to take care of and the many different colored foliage make a pleasant and striking break in the surrounding greenery of the lath house.



## Death

**CASSANDRA.** At Rosecroft, on March 13th, Cassandra, in her fourth year. In life she was peerless, in death she will never be forgotten. She is survived by a numerous family, in fact too numerous to be mentioned in detail. Her most wonderful legacy to posterity is her son, OLYMPUS, who promises to worthily carry on the best traditions of Rosecroft and is bearing up well under his bereavement.

Friends and relatives are requested not to mourn. Cassandra passed on without pain or ache in the fullness of vigor and beauty, dying as all superlives should without waiting for "age to wither or custom stale her infinite variety." She leaves no memory that places her in the vulgar crowd. Peace to her ashes.

It seems almost out of place but we will just remark that all kinds of Barred Rocks are still alive and yours at Home Product rates.

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N. B. This notice was written only after careful study of the best mortuary notices.



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